



Beogradske terase 2011

Osvrt na projekat



Pejzažni dizajn & Planiranje | Landscaping & Planning



Idejno rešenje dela savskog priobalja i Karadjordjeve ulice u zoni Turističkog pristaništa od Beton hale do Brankovog mosta.

Grad čine ljudi - to je glavni moto i inspiracija za ovaj projekat koji je spontano nazvan [Beogradske terase](#) ili početak konceptualnog silaska ljudi na beogradske obale i njihovo definitivno oživljavanje. Projekat Beogradske terase predstavlja potpuno novi pristup u uređenju javnog prostora. Vratiti prostore ljudima je glavna poruka ovog projekta, te je stoga ovaj prostor dobio potpuno novu funkciju i prenamenu u svakom smislu.

“

Prvi utisak.

”

Idejno i urbanističko rešenje eksterijera predviđa izgradnju višenamenskih platformi od istorijske zone Kosančićevog venca do same zone turističkog pristaništa na Savi i zgrade stare Kapetanije.



Potpuno novi priobalni deo grada pored rekonstruisane turističke marine i pristaništa dobio bi i mnoštvo drugih sadržaja : garni hotel sa tri zvezdice, robnu kuću suvenira, srpski dućan, prostranu galeriju, muzej vina i mnoštvo drugih atraktivnih sadržaja za strane i domaće turiste. Takođe planirana je i rekonstrukcija starog zdanja Đumrukane.

U sklopu izrade projekta vodilo se računa i o osobama sa posebnim potrebama, te se tako u sklopu platformi nalaze se i liftovi za invalidska kolica.

Novo saobraćajno rešenje potpuno isključuje motorizovan saobraćaj, ali zadržava postojeću tramvajsku infrastrukturu, dok je novina nova podzemna kružna metro linija M1 (LRT) ukopana u teren na mestu sadašnje železničke pruge. Vest o ovom projektu, objavili su mnogi mediji uključujući i čuveni [Acrhdaily](#).



Conceptual design of Sava riverside zone and Karadjordjeva Street in the zone of the Tourist Port from Beton hala warehouse to Branko's Bridge.

The city consists of people, Belgrade consists of people and this is the strongest Belgrade tourist secret weapon. The guiding idea was the vision of this area full of people who walk around, relax, socialize in the multitude on terraces and platforms that are constantly descend from Kosančićev wreath to the Tourist port at Sava river.

Walk, relaxation, culture and custom of coffee drinking and socializing with the constant for Belgradians has long been domesticated, it's simply a part of Belgrade's culture of life, and we are just all these wonderful people came together on a new / old space, which in combination with many foreign tourists come inevitable mixing of positive energy.

In our environment ([Serbia](#)) in general, unfortunately it's not given any importance of first impression. People all over the world write books about phenomenon of first impression they discuss about it, but with us is unfortunately the case that the tourist port lots of foreigners who cruise on the Danube and attract passing in our capital is in a really unappealing, unrepresentative and devastated the area. Imagine an elderly Norwegian, English or American as it comes by boat with his wife the first time in Belgrade, and he finds an atmosphere of utterly new environment as portrayed in the conceptual design solutions.

Imagine such a first impression.

The news about this project was published by many media, including the famous [Archdaily](#).